

BASIM MAGDY

Born in 1977, Assiut, Egypt
www.basimmagdy.com

Represented by Newman Popiashvili Gallery, New York and Townhouse Gallery, Cairo

Education:

1996-2000 Faculty of Fine Arts, Helwan University, Cairo, Egypt (BFA Painting)

Upcoming Shows:

2010 An Exchange With Sol Lewitt, Mass MOCA - Massachusetts Museum of Contemporary Art, North Adams, MA and Cabinet Space, New York, USA (curated by Regine Basha)

2011 Serious Games, War - Media - Art, Institut Mathildenhöhe, Darmstadt, Germany (curated by Antje Ehmann and Harun Farocki)

2011 Time Machine, 1st Biennial of Contemporary Art D. O. ARK Underground, Sarajevo/Konjic, Bosnia and Herzegovina (curated by Branislav Dimitrijevic and Petar Cukovic)

2011 Outer Space. Art and a Dream, Kunsthalle Wien, Vienna, Austria, group show. (curated by Catherine Hug and Gerald Matt)

2011 Meeting Points 6, Beirut Art Center (curated by Okwui Enwezor)

2011 Rehearsal, Galeri NON, Istanbul, Turkey (curated by Nazli Gurlek)

2011 Downtown Contemporary Arts Festival (D-CAF), Cairo, Egypt (curated by Aleya Hamza and Edit Molnar)

2011 Meeting Points 6, Haus Der Kulturen Der Welt, Berlin (curated by Okwui Enwezor)

2011 Meeting Points 6, Argos Art Center, Brussels (curated by Okwui Enwezor)

2011 Serious Games, War - Media - Art, Townhouse Gallery, Cairo, Egypt (curated by Antje Ehmann, Harun Farocki and Sarah Rifky)

Solo Shows:

2010 One Day We Will Shine Like The Stars, KÖR - Kunsthalle Wien public space Karlsplatz (curated by Katarzyna Uszynska)

2009 Pray For Me, Fondazione Teseco Per l'Arte, Pisa, Italy (curated by Stefano Coletto)

2009 1968: Memorial to a Rising Continent, Newman Popiashvili Gallery, New York, USA

2009 Last Good Deed, Kunsthhaus Baselland, Basel, Switzerland (curated by Sabine Schaschl)

2008 On A Better Day Than This, Townhouse Gallery of Contemporary Art, Cairo, Egypt

2008 Blank Light, Ausstellungsraum Klingental, Basel, Switzerland (with Jérôme Leuba)

2007 Brief Encounters with Semi-Fictional Worlds, Alexandria Contemporary Arts Forum, Alexandria, Egypt

2007 The Common Deceit of Reality, Okay Mountain, Austin, USA (curated by Regine Basha)

2007 Lost Arks, Uszynska Schaufenster, Vienna (curated by Katarzyna Uszynska)

2007 Gazing at the Miracle of Civilization, ARCO Projects, Madrid, Spain

2006 In the Grave of Intergalactic Utopia, Newman Popiashvili Gallery, New York, USA

2005 Your New Life with Your Old Enemies, ObjectNotFound Project Space, Monterrey, Mexico

2005 Current Whereabouts Unknown, Tyler Drosdeck and Basim Magdy, Newman Popiashvili Gallery, New York, USA

2004 Dream on, Neue Kunst Halle St. Gallen, Fries 02, Switzerland (collaboration with Marianne Rinderknecht)

2003 Two Days to Apocalypse, Falaki Gallery, Cairo

2003 Dream on, Townhouse Gallery, Cairo, Egypt (collaboration with Marianne Rinderknecht)

2003 Hero of the day, The Cold Room Gallery, Cape Town, South Africa

2002 Re-define, Basim Magdy and Karem Mahrous, The Townhouse Gallery of contemporary art, Cairo, Egypt

2001 The Future, The Townhouse Gallery of contemporary art, Cairo, Egypt

2000 Paintings, The Townhouse Gallery of contemporary art, Cairo, Egypt

Group Shows:

2010 The Utopian Airport Lounge, Makan, Amman, Jordan (curated by Juliana Smith)

2010 The Total Fuckin' Darkness Show!, Appartement, Berlin (curated by Jennifer Davy)

2010 Street and Studio – From Basquiat to Seripop, Kunsthalle Wien, Vienna, Austria. (curated by Catherine Hug and Thomas Miessgang)

2010 Indefinite Destination, Sofia Art Gallery, Sofia, Bulgaria. (curated by Öyku Özsoy and Vessela Nozharova)

2010 Ce Qui Vient (What Comes), Ateliers de Rennes – Biennale d'art contemporain, Rennes, France (curated by Raphaële Jeune)

2010 As the land Expands, Al Riwaq Art Space, Kingdom of Bahrain (curated by November Paynter)

2010 Why Not? The Palace of Arts, Cairo, Egypt (curated by Mohamed Talaat)

2010 Cheat Codes: lessons in love, The Fine Arts Gallery at Vanderbilt University, Nashville, TN, USA. (curated by Amelia Winger – Bearskin)

2010 Indefinite Destination, DEPO, Istanbul, Turkey. (curated by Öyku Özsoy and Vessela Nozharova)

2010 Cheat Codes: lessons in love, Antena, Pilsen, Chicago, USA. (curated by Amelia Winger – Bearskin)

2009 Scratch, ADN Galeria, Barcelona, Spain (curated by Miguel Ángel Sánchez and Pierre Olivier Rollin)

2009 Where Are You? Townhouse Gallery of Contemporary Art, Cairo, Egypt (curated by Beate Engel)

2009 Tina B. on the Road, TINA B. Festival of Contemporary Art, Prague, Czech Republic.

2009 Obsession for Collection – a selection of works from the Lodeveans Collection, Summerfield Gallery, University of Gloucestershire, Cheltenham (curated by Bob Davison and Stuart Evans).

2009 Alive!, LUXE Gallery, New York (curated by Stephan Stoyanov)

2009 Fragile Monuments, Suzie Q Projects – Galerie Bob van Orsouw, Zurich, Switzerland (curated by Eva Scharrer)

2008 The World Needs a Narrative, Kevin Kavanagh Gallery, Dublin, Ireland

2008 Fake, MUSAC – Museo de Arte Contemporáneo de Castilla y León, Leon, Spain.

2008 Billboard Text Art: EMERGING WORDS, TINA B. Festival of Contemporary Art, Prague (curated by Grey Zone – Monika Burian, Adam Vackar, Marek Tomin, Kirsimaria Toronen-Ripatti)

2008 Clinch / Cross / Cut, New Jerseyy, Basel, Switzerland

2008 The Geopolitics of Animation, MARCO – Museo de Arte Contemporánea de Vigo, Vigo, Spain (curated by Juan Antonio Alvarez Reyes)

2007 War, Peace and Ecstasy – Artissima Video Lounge, Turin, Italy (curated by Cecilia Alemani)

2007 The Geopolitics of Animation, Centro Andaluz de Arte Contemporáneo Art (CAAC), Seville, Spain (curated by Juan Antonio Alvarez Reyes)

2007 The Most Curatorial Biennial of the Universe, Apexart, New York, USA

2007 The End Begins, The Gallery at The Hospital, London (curated by Gill Hedley from the Lodeveans Collection)

2007 Me Odio Y Quiero Comprar, Enrique Guerrero Gallery, Mexico City, Mexico. (curated by Ruben Gutierrez)

2007 Out of Place, Galerie Sfeir-Semler, Beirut, Lebanon (curated by William Wells)

2007 Histoires Animées, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing (Nord-Pas de Calais), France (Curated by Marta Gili, Juan Antonio Álvarez Reyes, Lawrence Dreyfus, Neus Miró and Pascale Pronnier)

2006 All about Lies, Apartment Project, Istanbul, Turkey

2006 Histories Animades, Sala Rakalde, Bilbao, Spain (Curated by Marta Gili, Juan Antonio Álvarez Reyes, Lawrence Dreyfus, Neus Miró and Pascale Pronnier)

2006 Murals, Newman Popiashvili Gallery, New York

2006 Histories Animades, Fundación “la Caixa “- CaixaForum, Barcelona, Spain (Curated by Marta Gili, Juan Antonio Álvarez Reyes, Lawrence Dreyfus, Neus Miró and Pascale Pronnier)

2006 Drawing Restraint, Galerie SAW Gallery, Ottawa, Canada

2005 PhotoCairo3, The Townhouse Gallery of Contemporary Art, Cairo, Egypt.

2005 Threat Zone, Triangle Project Space, San Antonio, Texas, USA (curated by Basim Magdy)

2005 Lovely Shanghai Music, Zendai Museum of Modern Art, Shanghai, China / Hanover Kunstverein, Hanover, Germany (curated by Team 404 and John Armleder)

2005 Enemy Image, Momenta Art, New York, USA (curated by Elena Sorokina)

2005 Toys, The Townhouse Gallery of Contemporary Art, Cairo, Egypt. (curated by Aleya Hamza)

2005 Posted, Hiscox Art Projects, London, UK (curated by Sas Mackie)

2005 Bling Bling Ka-Ching! Made in America, The Pickled Art Center, Beijing, China (curated by Koan Jeff Baysa and Ryan Harris)

2004 Yellow Pages, MAMCO, Musée d’art moderne et contemporain, Geneva, Switzerland (curated by Team 404 and John Armleder)

2004 Re:source, Art in General, New York, USA

2004 Recollection # 1, ObjectNotFound project space, Monterrey, Mexico

2003 Yellow Pages, Kunsthalle Palazzo, Liestal, Switzerland

2003 Aponoumena, Collapsible Kunsthalle, MIART, Milan, Italy, (with Marianne Rinderknecht)

2003 Work in progress, South African National Gallery (SANG) Annex, Cape Town, South Africa

2001 Al Nitaq Festival of Contemporary Art, Cairo, Egypt

Screenings:

2010 Others2Specify, White Box, New York (curated by Specify Others)

2010 Questioning Narrative: In Conversation with Basim Magdy, BIO OKO (OKO CINEMA), Prague, in collaboration with FUTURA Center for Contemporary Art, Prague (organized by Markéta Stara)

2010 By Other Means, Samuso: Space for Contemporary Art, Seoul (curated by November Paynter)
2009 Last Stop for Love, Virginia Cultural Center, Newseum Museum, Rosslyn, VA, U.S.A (curated by Amelia Winger-Bearskin)
2009 The Message, Art Dubai, Dubai, U.A.E. (curated by Sylvia Kouvali)
2009 Aspirations: The Fable, The Dream and The Thousandth and One Night, Art Dubai, Dubai, U.A.E. (curated by Aida Eltorie)
2008 NADA Video Nights, John Connelly Presents, New York, USA (curated by November Paynter)

Projects:

2009 In Art We Trust, online project, organized by Artist Pension Trust (curated by Yulia Tikhonova)
2009 Last Good Deed, double-sided poster for Kunsthaus Baselland
2008 Pool of Possibilities: Mapping Currents of the 3rd Guangzhou Triennial, Asia Art Archive, Seoul (curated by Stina Edblom)
2008 MUTE Magazine, artist project with 3 drawings, Vol. 1, August
2008 Chimurenga Magazine # 12 and 13. Dr Satan's Echo Chamber.
2008 Voices: Basim Magdy, NY Art Magazine, January – February.
2007 Cairo Interview Project with Hans Ulrich Obrist, Townhouse Gallery, Cairo.
2007 An artist project comprised of 2 images and a short story for Gringo Magazine.
2007 A Cunning Plan, a project of disseminated images in 3 art publications: Artiles, Art Papers and The Okay Mountain Reader in the spring of 2007 in conjunction with the show: The Common Deceit of Reality at Okay Mountain, Austin (curated by Regine Basha)
2005 Interruption, a project for Campus Magazine (curated by Aleya Hamza)
2004 The Decline Of Space, an outdoor installation at Art Omi, New York, USA
2003 Going Places, a project for public buses. Cairo, Egypt (curated by Mai Abu EIDahab)

Residencies / Workshops:

2010 FUTURA – Center For Contemporary Art, Prague, Czech Republic (residency – upcoming)
2010 Platform Contemporary Art Center, Istanbul, Turkey
2004 Art Omi, New York, USA (residency)
2003 Open Studios, The Townhouse Gallery of contemporary art, Cairo, Egypt (workshop)
2003 Wasla International Artists Workshop, Nweiba, Egypt (organizer)
2003 Greatmore Studios, Cape Town, South Africa (residency)
2003 Thupelo International Artists Workshop, Malmesbury, South Africa
2002 Braziers International Artists Workshop, Ipsden, Oxfordshire, UK
2002 Internationale Austausch Region Basel, iaab studios, Basel, Switzerland (residency)

Grants / Prizes:

2009 Travel / Production Grant, Pro Helvetia (Swiss Art Council)
2003 Project grant, Pro Helvetia (Swiss Art Council)
2003 Residency/Travel grant, Ford Foundation
2002 Residency grant, Pro Helvetia (Swiss Art Council)

Selected Bibliography:

2009 Özge Ersoy, "Hybrid Models in Art Infrastructure: A Glimpse at the Artist Pension Trust Dubai" RES, no. 4 September 2009
2009 Nat Muller, "Wie sich vor dem Epischen schützen?", Springerin, 2/09
2009 Horace Brockington, "The Best of Cairo", NY ARTS Magazine, Summer 2009
2009 Hans Rudolf Reust, "Fragile Monuments, Suzie Q Projects – Galerie Bob van Orsouw". Art Forum, May 2009.
2009 Eva Scharrer, "Basim Magdy, Kunsthaus Baselland", Kunstbulletin, 3, 2009
2008 Cathryn Drake, "Basim Magdy, Townhouse Gallery", Art Forum, September 2008
2008 Karen N. Gerig, "Attack on the self-confidence", Basler Zeitung, 21. February 2008
2008 Dietrich Roeschmann, "The Logic of Fear", Kunstmagazin Regioartline, no. 2.2008, March
2007 Kaelen Wilson-Goldie, "Basim Magdy's art of the ambiguous and absurd", The Daily Star Lebanon, 3 July.
2007 Kaelen Wilson-Goldie, "Out of Place exhibition finds a temporary home in Beirut ", The Daily Star Lebanon, 12 April.
2007 Rachel Cook, "Basim Magdy: Mud Pools and how we got ourselves to look for Bigfoot Heaven", Glasstire, May
2007 Victoria Ambrosini-Chenivresse, "Art, kitsch and nationalism in Egypt and Syria", Art Press, issue 333, April
2007 Brian Kuan Wood, "Basim Magdy, In the Grave of Intergalactic Utopia", Bidoun, issue 09, vol.1
2006 Nick Stillman, "Basim Magdy, Newman Popiashvili Gallery", Art Forum, November

2006 Juan Antonio Álvarez Reyes, "La Ilusión de Vida", NYArts Magazine, September/October
2006 Rose Longhurst, «Sounds of Synthesis», Shanghai Star, 01.06.2006
2006 Anjali Gupta, "Threat Zone, San Antonio Review", Art Papers, March/April
2006 Jennifer Davy, "Threat Zone" Artlies, winter issue
2005 Holland Cotter, «Art in Review» The New York Times, October 7
2004 Negar Azimi, "Aperto Cairo" Flash Art, October 2004, Vol. XXXVII, No. 238
2004 Ursula Badrutt Schoch, " Unbehagen im Paradies" Tagblatt St. Gallen, 24 September
2004 Franklin Sirmans, "9th Cairo International Biennial" Art Asia Pacific, spring 2004, no. 40
2004 Mai Abu EIDahab, "Going Places" Bidoun Magazine, spring 2004, issue 00
2004 Lilly Wei, "The Cairo Effect" Art in America, May
2003 Dina Ramadan, «Remote Connection: Wasla Contemporary Art Workshop» Nka: Journal of Contemporary African Art, Spring/Summer
2003 Prita Meier, «Territorial struggles: contemporary art in Cairo», Nka: Journal of Contemporary African Art, Spring/Summer 2003
2003 Dina Ramadan, «Art in the midst of war» Cairo Times, volume 7, issue 6
2003 Scott Bailey, «Cairo review», Contemporary, April issue.
2003 Richard Woffenden, «Three Painters» Cairo Times, volume 6, issue 44
2001 Nigel Ryan, «A little Che» Al-Ahram Weekly, issue no. 558, 1-7 November
2000 Richard Woffenden, «Raw Distress» Cairo Times, volume 4, issue 30

Publications / Catalogues:

2009 The Younger Than Jesus Artist Directory, ed. Laura Hoptman, Lauren Cornell and Massimiliano Gioni. Published by Phaidon and the New Museum, New York
2008 In The Arab World ... Now, interview with Audrey Mascina, Galerie Enrico Navarra.
2006 Histories Animades, Ed. Marta Gili, Juan Antonio Álvarez Reyes, Lawrence Dreyfus, Neus Miró and Pascale Pronnier. Le Fresnoy and Fundacio "la Caixa"
2005 20 Jahre Kunsthalle St. Gallen, JRP / Ringier, Zurich
2005 A Brighter Future Than The Ones We Had Before, Basim Magdy (edition of 600 – full color)
2004 Yellow Pages. Ed. John Armleder and Team 404.
2004 Dream on, Marianne Rinderknecht and Basim Magdy. Ed. Gianni Jetzer. Neue Kunst Halle St. Gallen
2003 Wasla workshop for Contemporary Art catalogue. Ed. Mai Abu EIDahab
2003 Braziers 2002 catalogue
2001 Art and the Islamic World, Richard Woffenden «The state of the arts in Egypt», volume 35

Texts by Basim Magdy:

2003 «Walk like an Egyptian», issues of diversity concerning representations of contemporary Egyptian art, Nafas Magazine
2004 «Walk like an Egyptian», 1-2/04 (47-48) Africa e Mediterraneo, August.

Curatorial:

2005 Threat Zone, Triangle Project Space, San Antonio, Texas, USA

Lectures and Presentations:

2010 Urban Tourist Superheroes in Space, Mediamatic, Amsterdam, organized by Nat Muller (presentation)
2009 Across Histories, Cabinet Space, Basim Magdy and Regine Basha, organized by ArteEast. (presentation)
2007 University of Texas, Austin, USA, (lecture)
2007 Alexandria Contemporary Art Forum ACAF, Alexandria, Egypt (presentation)
2006 American University in Cairo AUC, Cairo, Egypt (lecture)
2004 Projectraum exex, St. Gallen, Switzerland (presentation)
2003 South African National Gallery Annex, Cape Town, South Africa (presentation)
2002 Portes Ouvertes, DB Areal, Basel, Switzerland (presentation)
2002 Frontstore Gallery, Basel, Switzerland (presentation)
2002 F+F Schule fuer Kunst und Mediendesign, Zurich, Switzerland (lecture)